

L'OEIL DE LA PHOTOGRAPHIE

THE EYE OF PHOTOGRAPHY



Crystal Shop from the "Night Is..." Series
Edition of 3
Diptych, Image dimensions: 6x9 cm
Each panel: 50x50x5 cm
Overall dimension: 50x100x5 cm
Analog photography
Inkjet print on Hahnemühle Photo Rag Ultra Smooth
Lambda Print On Kodak Professional Backlit Transparency Film



Travel Agency from the "Night Is..." Series
2003 - 2014
Edition of 3
Diptych, Image dimensions: 6x9 cm
Each panel: 50x50x5 cm
Overall dimension: 50x100x5 cm
Analog photography
Inkjet print on Hahnemühle Photo Rag Ultra Smooth
Lambda Print On Kodak Professional Backlit Transparency Film

Iran Special Edition : Mohammad Ghazali, Night Is

FEBRUARY 2015 ,17 - IRAN , WRITTEN BY LAURENCE CORNET

Mohammad Ghazali makes sure to vary, literary, his points of view. In the first series, he takes the places of the statues of politicians, artists and scientists scattered throughout Tehran, climbing onto the shoulders of his illustrious metal compatriots, and shows us what they see. The passers-by pay little attention to their surroundings, hands in their pockets and their eyes on the ground. They serve as a reflection of the viewer's attitude. Seeing from only one angle, we risk not seeing anything at all.

The following series, Tehran A Little to the Right, also challenges the way we see our surroundings by showing views which have been "erased" from the city. Captured on expired film, these innocuous scenes are only partly visible, making it sometimes impossible to put them in context. On some images, all that remains of Tehran are empty sidewalks, or a line of rooftops, quiet and romantic.

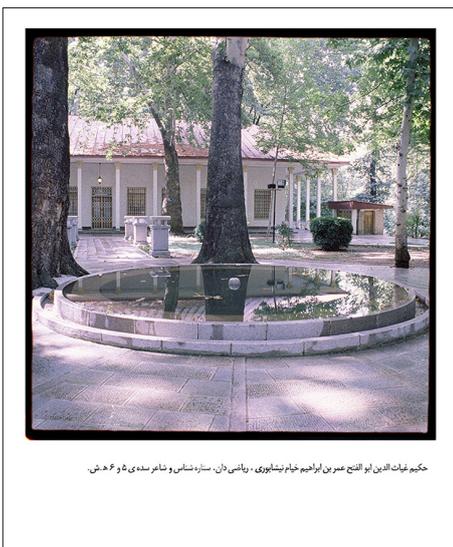


Carpet Tableaux Gallery from the "Night Is..." Series
 2003 - 2014
 Edition of 3
 Diptych, Image dimensions: 6x9 cm
 Each panel: 50x50x5 cm
 Overall dimension: 50x100x5 cm
 Analog photography
 Inkjet print on Hahnemühle Photo Rag Ultra Smooth
 Lambda Print On Kodak Professional Backlit Transparency Film

Antique Store from the "Night Is..." Series
 2003 - 2014
 Edition of 3
 Diptych, Image dimensions: 6x9 cm
 Each panel: 50x50x5 cm
 Overall dimension: 50x100x5 cm
 Analog photography
 Inkjet print on Hahnemühle Photo Rag Ultra Smooth
 Lambda Print On Kodak Professional Backlit Transparency Film

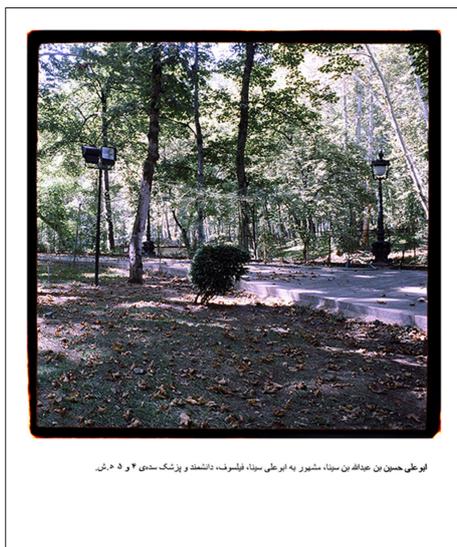
With his latest series, Ghazali renews again the process of revelation by visiting stores in the capital after closing time. "The blind and cold eyes of the monumental sculptures in Where the Heads of the Renowned Rest, the blind and randomly taken images of Bad and Worse, the partially erased photographs of Tehran A Little to the Right and the dying light of Night Is, throw the illuminating light by which all that is hidden and concealed comes forth," writes Dr. Abbas Daneshvari in the article "The Aleatory Nature of Being: The Art of Mohammad Ghazali."

In the latter series, the installation is part of the experience. Arranged in a light box that slowly burns out over the course of the month-long exhibition, his photographs are on display in an adjacent exhibition, reduced in size. The photographs depict stores when they are no longer accessible. With this installation, Ghazali separates the photograph into two categories: the time it was taken and the time of observation.



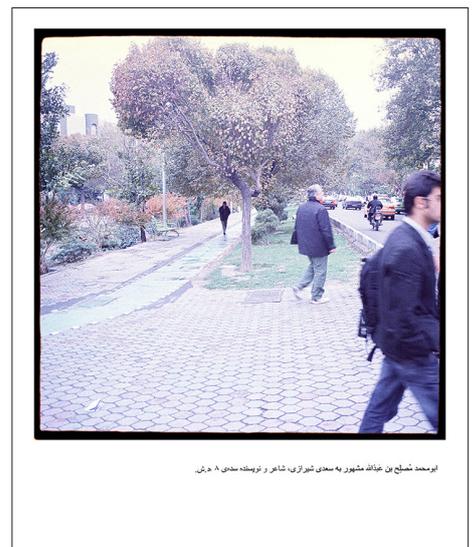
حکیم غیاث الدین ابو الفتح عمر بن ابراهیم خیام نیشابوری، ریاضی دان، ستاره شناس و شاعر سده ۵ و ۶ هـ. ش.

Hakim Ghiass ed Din Abol Fath Omar Ibn Ibrahim Khayyam Neishabouri, 12th Century, Mathematician, Astronomer and Poet from the "where the Heads of the Renowned Rest" series 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7



ابوعلی حسین بن عبدالله بن سینا، مشهور به ایزدی سینا، فیلسوف، دانشمند و پزشک سده ۴ و ۵ هـ. ش.

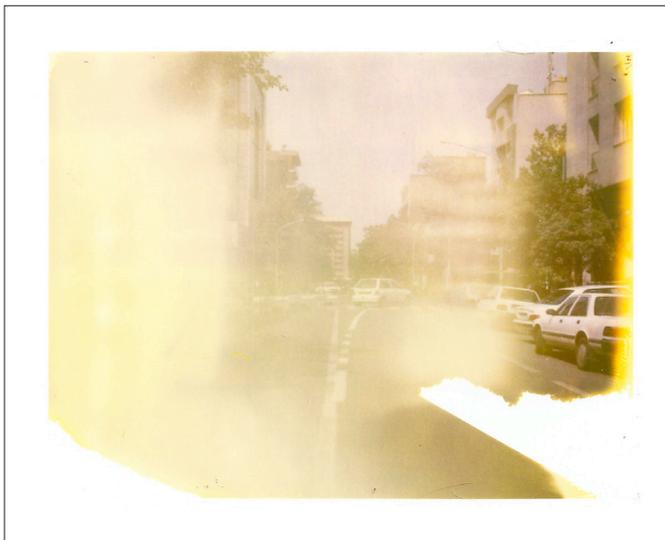
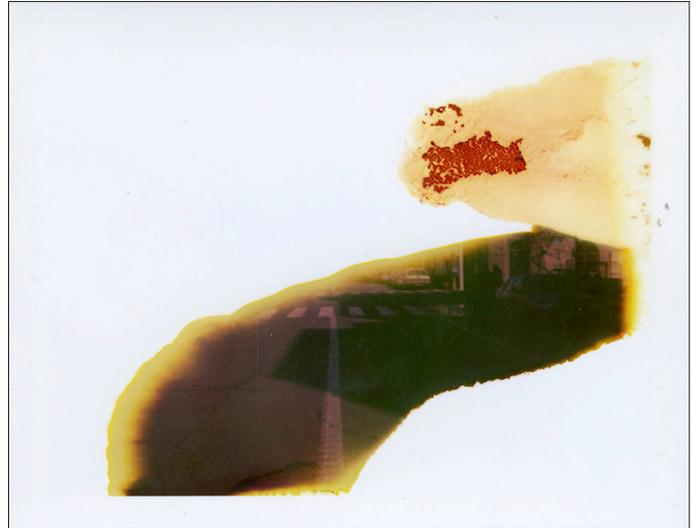
Abu Ali Hossein Ibn Abdollah Ibn Sina known as Abu Ali Sina, 11th Century Philosopher and Scientist from the "where the Heads of the Renowned Rest" series 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7



ابومحمد مسیح بن عبدالله مشهور به سعدی شیرازی، شاعر و نویسنده سده ۸ هـ. ش.

Abu Mohammad Mosleh Ibn Abollah known as Saadi Shirazi, 13th Century Poet and Writer from the "where the Heads of the Renowned Rest" series 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7

The photographer, like the non-photographer, take part in this process of revelation, as it would be in his next series, where he asked amateurs and the blind to take photographs. These are the photographs he had dreamed of doing during his studies but which his professors forbade in the name of traditional photography. Luckily, their conservatism only intensified the flame of his inspiration.



Untitled from the "Tehran a Little to the Right" series
2010-2013
Expired polaroid 1m
8.5 x 10.8 cm
Unique Edition